

Learn How Comics Can Reflect Life

MATERIALS: blank piece of paper, pencil, markers or colored pencils

- 1 Make four blank cartoon panels, all the same size, on the piece of paper.
- 2 Look at the example below to see how Charles Schulz used his own life in his strips—even painful experiences like that of loss—and turned them into strips. Think of something that has happened to you at home or school that had a big impact on you.
- 3 Once you have decided on a story you want to tell, draw it in four panels. Remember, it should have a beginning, a middle, and an end.

An example from Schulz's life:

In 1966, a fire destroyed Schulz's Sebastopol studio. He translated his feelings into a strip about Snoopy's doghouse catching fire:

